

**David R. Kamm**

**Art Gallery Coordinator and Assistant Professor of Art  
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**Degrees**

1988 MFA (printmaking), University of Iowa, Iowa City, IA  
1986 MA (printmaking), University of Iowa, Iowa City, IA  
1974 BA (art education), Wartburg College, Waverly, IA

**Luther College Experience**

1989- Assistant Professor of Art and Art Gallery Coordinator  
Primary teaching duties included Art Foundations: Visual Thinking;  
Printmaking; and Drawing.

**Selected Activities**

- 2013 Presenter, "Drawn to Form: the Sculpture Project," 14<sup>th</sup> Biennial FATE (Foundations in Art: Theory and Education) National Conference, Savannah, GA  
Seminars for Lifelong Learners, "Art (still) Matters," Luther College, Decorah, IA, instructed four seminars to 40 adult students on different topics related to art
- 2012 National Endowment for the Humanities Summer Institute, "The Visual Culture of the American Civil War," City University of New York Graduate Center, NY, NY  
Presenter, "Ole Dahl and the American Civil War," Norwegian American Historical Society Regional Conference, St. Olaf College, Northfield, MN
- 2011 Presenter, "Death to Multi-tasking (and your little dog, too)," 13<sup>th</sup> Biennial FATE (Foundations in Art: Theory and Education) National Conference, St. Louis, MO
- 2010 One of 15 artists nationally selected to create a print edition for CODEX VI, a portfolio project sponsored by CIVA (Christians in the Visual Arts)  
National Endowment for the Humanities Evaluator, "Sacred Symbols, Ceremonial Cloth," Vesterheim Museum, Decorah, IA
- 2009 Partners in Excellence Grant, with Elizabeth Lorentzen, art teacher, Decorah High School, Decorah, IA  
Roundtable Moderator, "Studio Ethics: A Discussion about Attitudes, Choices and Behaviors," 12<sup>th</sup> Biennial FATE (Foundations in Art: Theory and Education) National Conference, Portland, OR
- 2008 Lutheran Academy of Scholars, Harvard University, Boston, MA  
Master Teacher Participant, Thinktank3, School of the Art Institute, Chicago, IL  
Presenter, "What about Creativity?" College Art Association National Conference, Dallas, TX
- 2007 Selected to develop work for "Speaking Volumes: Transforming Hate," Holter Museum of Art, Helena, MT  
Artist-in-Residence, Henry Luce III Center for the Arts and Religion, Wesley Theological Seminary, Washington DC  
Presenter, "Can't We just BE Artists?" College Art Association National Conference, New York, NY
- 2006 Partners in Excellence Grant, with Elizabeth Lorentzen, art teacher, Decorah High School, Decorah, IA
- 2004 Created series of original woodblock book illustrations for Marguerite Wildenhain: A Diary to Franz (see *Publications* above)  
Selected for "Hey YAH!" visual arts project on The University of Iowa website in conjunction with the Year in the Arts and Humanities program, Iowa City, IA  
Partners in Excellence Grant, with Elizabeth Lorentzen, art teacher, Decorah High School, Decorah, IA

- Contributing Artist, 6<sup>th</sup> Annual Baker's Dozen International Collage Exchange, New Plymouth  
New Zealand
- 2003 Presenter, "Time Warps and Aesthetic Worm Holes: Fitting Square Pegs into a Non-spatial  
Continuum," 9<sup>th</sup> Biennial FATE (Foundations in Art: Theory and Education) National  
Conference, Sarasota, FL
- 2002 National Endowment for the Humanities Summer Institute, "Regional Studies for Liberal Arts  
Learning: An Appalachian Exemplar," Ferrum College, Ferrum, VA
- 2001 The Prairie Suite: A Study of Place, Center for Prairie Studies, Grinnell College, Grinnell, IA  
(juried commission of original print edition)  
Presenter, "Touching the Aesthetic Elephant," 8<sup>th</sup> Biennial FATE (Foundations in Art: Theory and  
Education) National Conference, Boston, MA  
Presenter, "Anecdotal Evidence," Fifteenth Annual National Conference on the Liberal Arts and  
The Education of Artists, School of Visual Arts, New York, NY
- 2000 3M Visions Grant, Partners in Education, with Nancy Sojka, art teacher, North Winneshiek  
School, Decorah, IA
- 1999 Decorah Profiles, (feature interview) KWLC Radio, Decorah, IA  
Chair, "An A is a B is a C: Evaluating Student Work," 7th Biennial Foundations in Art:  
Theory and Education National Conference, Fort Collins, CO  
Judge, National Folk Arts Exhibits, Vesterheim Museum, Decorah, IA
- 1998 Conference Organizer and Presenter, "Blowing your own Horn," Iowa Museum Association  
Annual Conference, Decorah, IA  
Judge, 27th Annual Art-A-Fest, Charles City Arts Center, Charles City, IA  
Visiting Artist, Viterbo College, La Crosse, WI
- 1997 Judge, National Folk Arts Exhibits, Vesterheim Museum, Decorah, IA  
Presenter, "Resurrecting Content," 6th Biennial FATE (Foundations in Art: Theory and  
Education) National Conference, Richmond, VA  
Iowa Arts Council Project Grant  
Faculty Development Grant, Luther College, Decorah, IA
- 1996 North American Review Biennial Cover Competition, Honorable Mention
- 1995 Editorial Advisory Board Member, Collegiate Press, Alta Loma, CA  
Judge, "Sculpture on Second," Cedar Rapids, IA  
Panel Moderator, "Developing an Appreciation for Art," and Presenter, "...but I know what I  
like," 5th Biennial FATE (Foundations in Art: Theory and Education) National  
Conference, St. Louis, MO  
Iowa Arts Council Mini-Grant
- 1994 Advisory Group Member and Panelist, "The Gallery Scene," Common Ground Artist  
Conference, Cedar Rapids, IA
- 1993 Iowa Arts Council Mini-Grant  
Presenter, "Art Within the Liberal Arts," Seventh Annual National Conference on the Liberal  
Arts and the Education of Artists, School of Visual Arts, New York, NY  
Guest Choreographer, "Death of a Young Farm Wife," Luther College, Decorah, IA
- 1992 Fulbright Study Abroad Project to Russia  
Iowa Arts Council Artist Project Grant  
Faculty Research Grant, Luther College, Decorah, IA  
Guest Artist, University of Northern Iowa, Cedar Falls, IA
- 1991 Panel Moderator, 55<sup>th</sup> Annual Conference of the Mid-America College Arts Association,  
University of Wisconsin, Madison, WI  
Iowa Arts Council Travel Grant  
Iowa Arts Council Individual Project Grant  
Faculty Development Grant (two), Luther College, Decorah, IA  
Guest Artist, Northeast Iowa Print Club, Waterloo, IA

### ***Selected Juried Exhibitions***

- 2013 Is This Freedom? Wiseman Gallery, Rogue Community College, Grant's Pass, OR  
Speaking Volumes: Transforming Hate Touring Exhibition: Lewis and Clark College,  
Lewiston, ID
- 2012 3<sup>rd</sup> Annual SE Minnesota Regional Juried Art Exhibition, St. Mary's University and Winona  
State University, Winona, MN
- 2010 2<sup>nd</sup> Annual SE Minnesota Regional Juried Art Exhibition, St. Mary's University and Winona  
State University, Winona, MN
- 2008 Speaking Volumes: Transforming Hate, Holter Museum of Art, Helena, MT (a traveling portion  
of this show was subsequently exhibited in several additional locations)
- 2005 American Color Print Society 58<sup>th</sup> Annual, Cheltenham Art Center, Cheltenham, PA
- 2003 Tri-State Tri-Annual Juried Exhibition, Dubuque Museum of Art, Dubuque, IA  
38<sup>th</sup> Annual Area Show, MacNider Art Museum, Mason City, IA
- 2002 "Barn Again – An American Icon," Indian Hills Community College and Ottumwa Area Arts  
Council, Ottumwa, IA
- 2001 7<sup>th</sup> Annual Juried Show (six state), Art Guild of Burlington, Burlington, IA  
Wanda J. Skogerboe Artist Invitational, Lakes Art Center, Okoboji, IA
- 2000 "Songs from the Woods," Kirkwood Community College, Cedar Rapids, IA  
Annual Area Show 35, Charles H. MacNider Museum, Mason City, IA  
6<sup>th</sup> Annual Juried Show (six state), Art Guild of Burlington, Burlington, IA
- 1999 Art Show XI, Hearst Center for the Arts, Cedar Falls, IA
- 1997 15<sup>th</sup> Annual Schoharie County National Small Works Exhibition, Cobleskill, NY
- 1995 10<sup>th</sup> Annual Iowa Exhibited, Polk County Heritage Gallery, Des Moines, IA  
19<sup>th</sup> Annual Rock Island Fine Arts Exhibit, Augustana College, Rock Island, IL
- 1994 Iowa Artists, Des Moines Art Center, Des Moines, IA  
28<sup>th</sup> Annual National Drawing & Small Sculpture Show, Del Mar College, Corpus Christi, TX  
18<sup>th</sup> Harper National Print & Drawing Exhibition, Harper College, Palatine, IL
- 1993 4<sup>th</sup> Annual Davidson National Contemporary Print Exhibition, Elon College, Elon, NC  
(Purchase Award)
- 1992 Art Show IV, Hearst Center for the Arts, Cedar Falls, IA  
42<sup>nd</sup> Annual Quad-State Exhibition, Quincy Art Center, Quincy, IL
- 1991 The Wood Show, Metropolitan Gallery, Milwaukee, WI
- 1990 Art Show II, Hearst Center for the Arts, Cedar Falls, IA  
Pacific States National Biennial Print Exhibit, University of Hawaii, Hilo, HI
- 1989 39<sup>th</sup> ILMOIAIN Midwest, Quincy Art Center, Quincy, IL  
Iowa Artists, Des Moines Art Center, Des Moines, IA  
22<sup>nd</sup> Bradley National Print & Drawing Exhibit, Bradley University, Peoria, IL
- 1988 Arrowhead Biennial Exhibition, Duluth Art Center, Duluth, MN  
"Trustees of the Future," 4<sup>th</sup> Annual Herb Lubalin International Student Design Competition,  
International Typeface Center, New York, NY  
Harwell Mail-In Art Exhibit, Margaret Harwell Art Museum, Poplar Bluff, MO  
National Print Exhibition '88, Trenton State College, Trenton, NJ

### ***Selected One-Person Exhibitions***

- 2010 P.E.O. Gallery, Iowa Wesleyan College, Mt. Pleasant, IA
- 2009 Culver-Stockton College, Canton, MO  
Art of Passage Gallery, ST. Michael's Lutheran Church, Bloomington, MN
- 2007 Luther College, Decorah, IA
- 2004 Cornucopia Art Center, Lanesboro, MN
- 2000 Charles City Arts Center, Charles City, IA  
The Mezzanine Gallery, Decorah, IA
- 1999 25<sup>th</sup> Year Retrospective, Wartburg College, Waverly, IA
- 1998 Viterbo College, La Crosse, WI

- 1997 Mt. Saint Clare College, Clinton, IA  
Arts for Living Center, Burlington, IA
- 1996 Joan Kuyper Farver Art Gallery, Pella, IA  
The Parlor Gallery, Towson, MD  
The Charles H. MacNider Museum, Mason City, IA  
Davidson College, Davidson, NC
- 1995 House of York, Decorah, IA
- 1992 CSPS Alternative Arts Center, Cedar Rapids, IA
- 1991 University of Northern Iowa, Cedar Falls, IA  
Ellsworth Community College, Iowa Falls, IA  
P.E.O. Gallery, Iowa Wesleyan College, Mt. Pleasant, IA
- 1988 Eve Drewelow Gallery, University of Iowa, Iowa City, IA

### ***Selected Group Exhibitions***

- 2013 The Surplus Bulletin, Dimensions Variable Art Gallery, Miami, FL
- 2012 Lowe Art Center, Marion, IA (two-person exhibit with George Lowe)
- 2011 CODEX VII, Judson University, Elgin, IL  
Matter and Spirit: CIVIA 2011 Biennial Conference, Biola University, La Mirada, CA  
9X12 Works on Paper, Fort Worth Community Arts Center, Fort Worth, TX  
Small Wonders, The Anton Art Center, Mount Clements, MI  
Drawing Connections, Siena Art Institute, Siena, Italy  
The Postcard Show, Moberly Area Community College, Moberly, MO  
Art Department Faculty Show, Luther College, Decorah, IA
- 2010 The Art of Digital & Hand-Built Collage/Assemblage, Dordt College, Sioux Center, IA  
Speaking Volumes: Transforming Hate Touring Exhibition:  
Montana Museum of Art & Culture, Missoula, MT  
Yellowstone Art Museum, Billings, MT
- 2009 Print Types, Park University, Parkville, MO  
Speaking Volumes: Transforming Hate Touring Exhibition:  
Carbon County Arts Guild & Depot Gallery, Red Lodge, MT  
Custer County Art & Heritage Center, Miles City, MT  
Paris Gibson Square Museum of Art, Great Falls, MT  
MonDak Heritage Center, Sidney, MT  
Emerson Center for the Arts, Bozeman, MT
- 2008 Speaking Volumes: Transforming Hate Touring Exhibition:  
Holter Museum of Art, Helena, MT  
Copper Village Museum & Arts Center, Anaconda, MT  
The University of Montana – WMC Gallery/Museum, Dillon, MT
- 2007 The Printmaker-Teacher, Missouri Western State University, St. Joseph, MO  
Fresh from the Studio, Dadian Gallery, Wesley Theological Seminary, Washington, D.C.
- 2004 6<sup>th</sup> Annual Baker's Dozen International Collage Exchange, Real Tart Gallery, New Plymouth,  
New Zealand  
Fire in the Shadows (with Steve Tatum & Amanda Lehtola), Cornell College, Mount Vernon, IA
- 2003 Director's Choice, Missouri Western State College, St. Joseph, MO  
Sanctuary Exhibit, Concordia College, Moorhead, MN
- 2002 150<sup>th</sup> Anniversary Alumni Exhibit, Wartburg College, Waverly, IA
- 2001 The Prairie Suite: A Study of Place (exhibit traveled for several years - selected exhibition sites  
include Grinnell College, Grinnell, IA; Luther College, Decorah, IA; Ripon College,  
Ripon, WI; University of Nebraska, Omaha, NE; University of South Dakota,  
Vermillion, SD; Alice C. Sabatini Gallery, Topeka, KS; Blandon Museum, Fort Dodge,  
IA; University of Nebraska, Kearney, NE)
- 2000 Drawings: A Twentieth Anniversary Invitational, Parlor Gallery, Towson, MD  
American Print Survey, Butler Community College, El Dorado, KS  
The Print & the Process, Albrecht-Kemper Museum of Art, St. Joseph, MO  
Prints from America's Heartland, Defiance College, Defiance, OH

- 1999 Print Types, Indiana University, Kokomo, IN  
 American Print Survey, Wayland Baptist University, Plainview, TX  
 Farewell to the 20th Century, Central Michigan University, Mt. Pleasant, MI  
 Faculty Exhibit, Luther College, Decorah, IA  
 5X7 Touring Exhibition (various locations), IA  
 Collage 1999, Cornell College, Mount Vernon, IA  
 Spirituality and Art, Luther College, Decorah, IA
- 1998 World Print Survey, Truman State University, Kirksville, MO  
 Print Types, Indian Hills Community College, Ottumwa, IA  
 Faculty Exhibit, Luther College, Decorah, IA
- 1997 American Print Survey, University of Texas-Dallas, Richardson, TX  
 Midwest Patterns Invitational, Wartburg College, Waverly, IA  
 American Print Survey, Highland Community College, Highland, KS
- 1996 Consortium Prints, Missouri Western State College, St. Joseph, MO  
 Reformation Festival Exhibition, Luther Seminary, St. Paul, MN  
 The Iowa Connection, Luther College, Decorah, IA  
 Campbell-Steele Gallery, Marion, IA  
 New Work Since Then, Summit Street Gallery, Iowa City, IA  
 Print Types, Art Institute for the Permian Basin, Odessa, TX  
 6X6 Touring Exhibition (various locations), IA
- 1995 The Atomic Age Opens, Bowling Green University, Bowling Green, OH
- 1994 Print Types, Tarleton State University, Stephenville, TX  
 Faculty Show, Luther College, Decorah, IA  
 18<sup>th</sup> Harper National Print & Drawing Exhibition, Western Illinois University, Macomb, IL  
 Consortium Prints, Missouri Western State College, St. Joseph, MO
- 1991 Director's Choice, Hesston College, Hesston, KS  
 Heritage Gallery College Faculty Exhibition, Des Moines, IA  
 Print Types, Owatonna Art Center, Owatonna, MN  
 New Art Faculty, Luther College, Decorah, IA
- 1990 American Print Survey, Baylor University, Waco, TX  
 The Lithographic Process, Arkansas State University, State University, AR  
 Print Types, Morehead State University, Morehead, KY
- 1989 Cedar Rapids Civic Design, Cedar Rapids, IA  
 Iowa Printmakers, Graceland College, Lamoni, IA
- 1988 Non-Traditional Printmaking Exhibition, University of Iowa, Iowa City, IA  
 MFA Exhibition, University of Iowa Museum of Art, Iowa City, IA

### ***Selected Collections***

Siena Art Institute Library, Siena, Italy  
 Wesley Theological Seminary, Washington, D.C.  
 International Museum of Collage, Assemblage and Construction, Cuernavaca, Morelos, Mexico  
 ArtColle, Sergines, France  
 Fine Art Association, Ho Chi Minh City, Viet Nam  
 The Vatican Collection of Modern Art, Rome, Italy  
 Elon College, Elon College, NC  
 The Print Consortium, Kansas City, MO  
 Popular Culture Library, Bowling Green State University, Bowling Green, OH  
 Mills College, Oakland, CA  
 The Iowa Collection, Home Savings and Loan, Waterloo, IA  
 University of Iowa, Iowa City, IA  
 Grinnell College, Grinnell, IA  
 Luther College Fine Arts Collection, Decorah, IA  
 Wartburg College, Waverly, IA  
 Clinton Art Association, Clinton, IA

## **Publications**

- “Riding the Light: Visual Thinking and the Constructive Mind.” *Fast Forward #2: Manifestos and Manifestations*. Integrative Teaching International, University of Georgia, Atlanta, GA; v. 1, issue 2, 2011, pp. 74-79
- “Art Shows Hate Turned into Tolerance.” *The Hawk Eye*. Burlington, IA; Jan. 17, 2010
- “What about Creativity: Six Pieces in an Unsolved Puzzle.” *FATE in Review*. University of Montana, Missoula, MT; v. 30, 2008-09, pp. 38-40
- Marquis Who’s Who in American Art*. New Providence, NJ; 30th edition, 2007-2008
- “Wade in the Water: Making Art outside the Bubble.” *Agora*. Luther College, Decorah, IA; v. 20, no. 1, Fall 2007, pp. 30-32, plus cover art
- “An Unlikely Pairing: Luther College and Marguerite Wildenhain.” (with Jane Kemp as co-author) *Marguerite Wildenhain and the Bauhaus*. Dean and Gerry Schwarz, eds. South Bear Press. Decorah, IA; 2007. pp. 627-633) Plus woodcut illustration (p. 628) and one photographic illustration (p. 562)
- “Art Against Hate.” *The Tapestry Magazine*. Lansing, IA; v. VI, no. 8, Aug 2007, pp. 27-28
- Marguerite Wildenhain: A Diary to Franz*. by Dean Schwarz, South Bear Press, Decorah, IA; 2004, created a series of original woodcuts to illustrate book
- Biographical Encyclopedia of American Painters, Sculptors and Engravers*. Dealers Choice Books, Inc. Land O’ Lakes, FL; 2002
- “Touching the Aesthetic Elephant.” *Fate in Review*. Northeast Texas Community College, Mt. Pleasant, TX; v. 24, 2002-03, pp. 5-9
- “Report from Appalachia: Regionalism and the Liberal Arts.” *Agora*, Luther College, Decorah, IA; v. 15, no. 1, Fall 2002, pp. 21-24
- “Outdoor Sculptures at Luther College,” *Agora*. Luther College, Decorah, IA; v. 12, no. 3, Spring 2000, pp. 31-34
- Marquis Who’s Who in the World*. New Providence, NJ; Millennium Edition
- Marquis Who’s Who in American Art*. New Providence, NJ; 23rd edition, 1999-2000
- “Resurrecting Content,” *Fate in Review*. University of Hawaii, Honolulu, HI; v. 20, 1997-98, pp. 28-33
- Art Reviewer, *Academic Library Book Review*. Lynbrook, NY; 1991-96
- “...but I know what I like.” *Fate in Review*. University of Hawaii, Honolulu, HI; v. 17, 1994-95, pp. 2.9-2.12
- “From Aasland to Zorn: The Luther College Fine Arts Collection.” (with Jane Kemp) *Agora*. Luther College, Decorah, IA; v. 7, nos. 1 & 2, Fall 1994/Spring 1995, pp. 74-77
- “Art for Faith’s Sake.” *Tractor*. Cedar Rapids, IA; v. 2, no. 2, Fall 1994, pp. 14-15
- “Searching for the Left Bank.” *Trapeze*. Decorah, IA; v. 1, no. 1, winter 1994, p. 16
- “Late Arrival,” *Tractor*. Cedar Rapids, IA; v. 1, no. 4, Spring 1994, p. 49
- “The Etchings of Roi Partridge.” *Journal of the Print World*. Meredith, NH; v. 17, no. 2, spring 1994, p. 17
- “Art Within the Liberal Arts.” *1993 National Conference Proceedings*. School of Visual Arts, New York, NY; pp. 169-172
- “David Kamm Brings his Points of Reference to CR’s Premiere Alternative Space.” *Slowfish*. Harrison St. Studios, Davenport, IA; v. 1, no. 12, Oct-Nov 1992, pp. 7-8
- “Fine Arts and Education in Stavropol, Russia.” (with cover art) *Russia Fulbright Study Curriculum 1992*. Iowa State University, Ames, IA; 1992, pp. FA1-FA6
- “Student Speak Out,” *Conference Summary*. 55<sup>th</sup> Annual Conference of the Mid-America College Arts Association. University of Wisconsin, Madison, WI; 1992, pp. 57-8
- “Stop! I Want to Think About That.” *U&lc*, International Typeface Corporation, New York, NY; v. 13, no. 4, Feb. 1987, pp. 18-19
- Cover Artist, *Iowa Journal of Literary Studies*. Iowa City, IA; 1986