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Statement | [Bio / CV](#)

http://www.drawingcenter.org/viewingprogram/share_portfolio.cfm?pf=3218

Artist Statement

The Ground is Now Cement is a series of drawings that explore the theme of landscape through an observational, remembrance, and ephemeral process. These drawings use layering of ridgelines to show multiple spaces at once. The layered landscapes are isolated and condensed into the center of the frame while slowly evaporating out into the empty white space of the paper. The Ground is Now Cement consolidates space to the point at which they become abstractions of places seen.